



Technical Rider

General Information

We are looking forward to our upcoming concert at your venue! As musicians we depend on certain technical requirements. The requirements are flexible and we can, upon consultation, adjust them according to the given local conditions. Should there occur any difficulties regarding our technical requirements, don't hesitate contacting us. We're looking forward to a smooth and pleasant cooperation.

Sound

- The sound system should be adequate to the local conditions and functional. An in-house technician should be consistently present.
- 60 min. at least are needed for stage assembly and soundcheck.

Monitoring

- Appropriate monitoring for the room. The monitors should be separately mixable.

Mixing Console

- Minimum: 16 channels

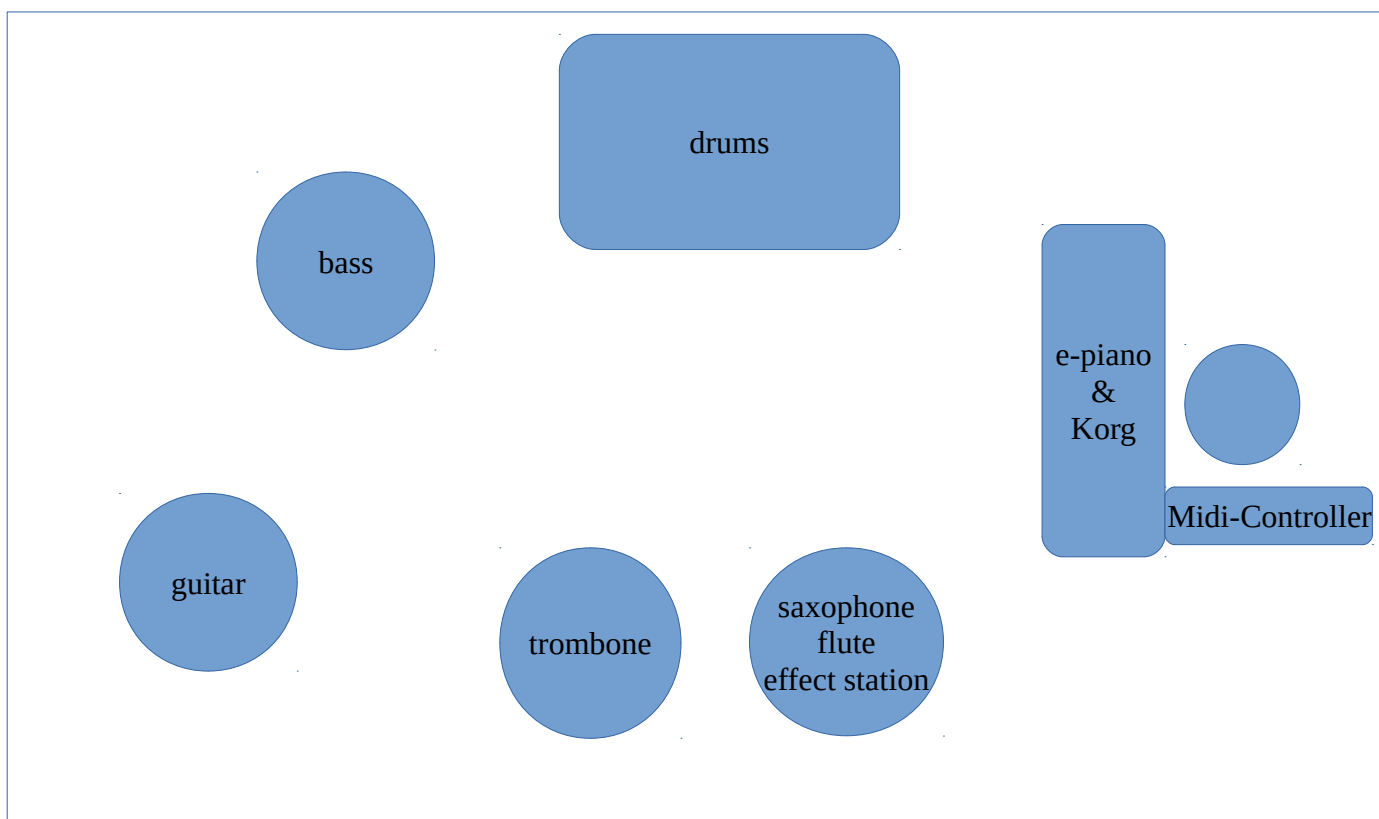
Instruments:

<p>alto & tenor saxophone, flute, effect station</p>	<p>- 1x microphone for saxophone - 1x microphone for flute (high mic-stand needed) - 1x DI for effect station (mono jack)</p>	<p>3 channels</p>
<p>trombone</p>	<p>- 1x microphone</p>	<p>1 channel</p>
<p>Korg synthesizer, midi controller</p>	<p>- 1x DI (mono jack) - 1x DI (stereo jack)</p>	<p>3 channels</p>
<p>e-piano</p>	<p>- 1x DI (stereo jack)</p>	<p>2 channels</p>
<p>e-bass</p>	<p>- DI/amp</p>	<p>1 channel</p>
<p>e-guitar</p>	<p>- amp + microphone</p>	<p>1 channel</p>
<p>drums</p>	<p>- drum set including 3 stands for cymbals, high-hat, 3 toms, bass drum and snare - 4x microphones (OH-L, OH-R, snare, bass drum</p>	<p>4 channels</p>

Miscellaneous

- sufficient power distributors
- sufficient cables
- microphone stands
- stand for e-piano

Stage setup:



Catering:

- drinks and small dishes (vegetarian options)